

MICHAEL LINCOLN LIGHTING DESIGN

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BROADWAY:

Copenhagen by Michael Frayn, Royale Theatre, (& national tours) directed by Michael Blakemore

More To Love by Rob Bartlett, Eugene O'Neill Theatre, directed by Jack O'Brien

Skylight by David Hare, Royale Theatre, directed by Sir Richard Eyre (co-design with Paul Gallo)

ASSOCIATE DESIGNER:

Guys And Dolls, Six Degrees Of Separation, Lend Me A Tenor, Anything Goes Jerry Zaks, Director; Tony Walton, Scenery; Paul Gallo, Lighting

City Of Angels Michael Blakemore, Director; Robin Wagner, Scenery; Paul Gallo, Lighting Designer

OFF-BROADWAY:

People Be Heard, by Quincy Long, Playwrights Horizons, Erica Schmidt, Director.

Mr. Goldwyn, by Marcia Lebbly & John Lollos, starring Alan King, Promenade Theatre, Gene Saks, Director.

Down The Garden Paths, by Anne Meara, Minetta Lane Theatre, (Also Long Wharf & George St.) David Saint, Director.

The Bubbly Black Girl Sheds Her Chameleon Skin, by Kirsten Childs, Playwrights Horizons, Wilfredo Medina, Director, David Gallo, Scenery.

If Love Were All, starring Twiggy, Lucille Lortel Theatre, Leigh Lawson, Director, Tony Walton, Scenery.

Defying Gravity, by Jane Anderson, American Place Theatre, Michael Wilson, Director.

Bunny, Bunny, by Alan Zweibel, Lucille Lortel Theatre, Christopher Ashley, Director; David Gallo, Scenery.

Queen Amarantha, Flipping My Wig, WPA Theatre; *You Should Be So Lucky*, Westside Theatre;

Swingtime Canteen, Blue Angel Theatre; all by Charles Busch and directed by Ken Elliott.

The Beautiful Lady, Conceived and directed by Elizabeth Swados, New York University.

Desdemona, by Paula Vogel, Circle Repertory Company, Gloria Muzio, Director.

REGIONAL THEATRE:

ALLEY THEATRE: 25 productions including *Hydriotaphia* and *Slavs* by Tony Kushner, *Our Lady of 121st Street*, *Closer*, *A Streetcar Named Desire*, *Jitney*, and numerous Agatha Christy productions in the Summer Chills series.

CLEVELAND PLAY HOUSE: 9 productions including *All The Way*, directed by Giovanna Sardelli, *My Name Is Asher Lev* and *Good People*, directed by Laura Kepley, *A Streetcar Named Desire* (USA exhibit 2007 Prague Quadrennial) *The Glass Menagerie* and *Rabbit Hole*, directed by Michael Bloom.

INDIANA REPERTORY THEATRE: 44 productions since 1984, including *A Christmas Carol* in its 27th year.

GOODSPEED OPERA HOUSE: *Seven Brides For Seven Brothers*, directed by Greg Ganakas and *On The Town*, directed and choreographed by Marcia Milgrom Dodge.

STUDIO THEATRE, Washington, DC: 21 productions including *Constellations* (nominated for a Helen Hayes award) and *Venus In Fur* directed by David Muse, *The History Boys*, *Privates On Parade*, *Topdog/Underdog*, directed by Joy Zinoman; *Grey Gardens* and *A Class Act* directed by Serge Seiden. Lighting consultant for 2004 expansion/renovation into 4 theatre complex.

BAY STREET THEATRE, Sag Harbor, NY: 14 productions including: *Noel And Gertie*, starring Twiggy, Leigh Lawson, Director, Tony Walton, Scenery. *Blue Light*, by Cynthia Ozick, Sidney Lumet, Director; *Oblivion Postponed* by Ron Nyswanner, Nicholas Martin, Director; *Men's Lives*, Christopher Smith, Director, Tony Walton, Scenery.

WESTON (VT) PLAYHOUSE: *Tartuffe*, *Five Guys Named Moe*, *The King And I*, *A Funny Thing Happened On The Way To The Forum*, all directed by Tim Fort.

UTAH SHAKESPEAREAN FESTIVAL: *The Winter's Tale*, directed by Jim Edmundson; *The Three Musketeers*, directed by Michael Addison and *The Mikado*, directed by Roger Bean, all designed in repertory.

PLAYMAKERS REPERTORY, Chapel Hill, NC: 6 productions including *The Seagull* and *Beauty and the Beast*, directed by Michael Wilson.

HARTFORD STAGE: *The Death Of Papa*, and *Streetcar Named Desire*, Michael Wilson, Director, *Electra*, Jonathan Wilson, Director.

Pal Joey, Prince Music Theatre, Philadelphia, PA, Lori Steinberg and Larry Maslon, Directors.

Looking For Normal, by Jane Anderson, starring Beau Bridges, Geffen Theatre, L.A., CA, Ron Lagomarsino, Director.

Minutes From The Blue Route, Philadelphia Theatre Co.; *Who's Afraid Of Virginia Woolf?* Coconut Grove Playhouse, Miami, FL; *Angels In America*, The Biennale in Venice, Italy; all directed by Michael Wilson.

Bravo! Piaf, Lighting and Scenery; Mayfair Theatre, L.A.; Apollo Theatre, Chicago; Sheldon Epps, Director.

Dandelion Wine, Los Angeles Drama Critics' Circle and Drama Logue Awards; Terence Shank, Director.

OPERA and BALLET:

SANTA FE OPERA; *Countess Maritza*, Lou Galterio, Director. *Orpheus In The Underworld*, Bliss Hebert, Director.

LOS ANGELES BALLET 3 years, lighting & scenic designer, New York debut, U.S., Asian and Saudi Arabian tours.

TULSA BALLET THEATRE: 3 seasons including *Don Quixote*, *Romeo And Juliet*, *Midsummer Night's Dream*.

CHAUTAUQUA OPERA: *Faust*, *Mikado*, *The Barber Of Seville*, and *The Merry Widow*

BERKSHIRE OPERA: 4 productions including *Summer*, world premiere by composer Stephen Paulus, Mary Duncan, Director.

La Traviata, **Tulsa Opera**; *Don Giovanni*, **Minnesota Opera** and **Opera Delaware**; *Il Trovatore*, **Kentucky Opera**; *Stiffelio*, Opera Delaware; *Tosca*, **Hollybush Festival**; all directed by Nicholas Muni
The Pearlfishers, directed by Stephanie Sundine for **Opera Carolina** and **Madison Opera**.

Awards and Nominations:

Columbus, Ohio Theatre Roundtable Award, *Next To Normal*, Tantrum Theater, Dublin, Ohio, 2018
Helen Hayes Nomination, *Constellations*, Studio Theatre, Washington DC, 2016

USITT-Ohio's Peggy Ezekiel Award of Distinction, *The Adding Machine, A Musical*, Studio Theatre, Washington DC, 2010

USITT-Ohio's Peggy Ezekiel Outstanding Achievement, *The Glass Menagerie*, Cleveland Play House, 2009

Cleveland Times Newspapers, Theatre Tribute for Lighting Design, *The Glass Menagerie*, Cleveland Play House, 2009

Selected for Gallery exhibit Prague Quadrennial 2007: *A Streetcar Named Desire*, Cleveland Playhouse, 2006

Nomination: National Broadway Theatre Awards: Best Lighting Design, *Copenhagen* National Tour, 2002

USITT-Ohio's Peggy Ezekiel Award Finalist, *Richard III*, Ohio University, 1993

Indianapolis Corbin Patrick Award, *Hedda Gabler*, Indiana Repertory Theatre, 1991

Indianapolis Corbin Patrick Award, *Sherlock's Last Case*, Indiana Repertory Theatre, 1990

Los Angeles Drama Critics' Circle Award, *Dandelion Wine*, 1981

Los Angeles Robby Award, *Dandelion Wine*, 1981

Drama Logue Award, Los Angeles, *The Grapes Of Wrath*, 1980

Drama Logue Award, Los Angeles, *Dandelion Wine*, 1980

Nomination: Los Angeles Drama Critics' Circle, *The Grapes Of Wrath*, 1980

PROFESSIONAL MEMBERSHIPS:

United Scenic Artists, Local 829, member since 1984

United State Institute for Technical Theatre

EDUCATIONAL Degrees and Positions:

M.F.A. Stage Design, Brandeis University (with Howard Bay)

B.A. Theatre, Knox College, Phi Beta Kappa

OHIO UNIVERSITY:

Director, School of Theater, 2012 to 2020

Artistic Director, Tantrum Theater, Ohio University's professional theater, 2018 to 2023

Theater Division Graduate Studies Head, 2009 to 2020

Graduate Lighting Program Head, 2003 to 2020

Production Design and Technology Program Head, 2008-2012

NEW YORK UNIVERSITY: Undergraduate Drama Lighting Design Instructor, 1987 to 2002

UNIVERSITY OF SOUTHERN CALIFORNIA: Production Manager, 1982-1984